

raambulun ex E#

D. Lübeck

raambulun ex C#

D. Lübeck

raambulun ex D.

D. Lübeck



Draamb.
ex E#

V. Lübeck

Grave

Vivace

adagio

Handwritten musical notation on a single staff. The notation is dense and includes many accidentals and dynamic markings. The notes are written in a cursive style, and the staff is filled with musical symbols. The notation is written in black ink on aged, slightly yellowed paper.

[illegible]

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as sharps, flats, and accidentals. The page is numbered '4' in the top left corner.

Handwritten musical notation on the right page, continuing the musical score from the left page. It features multiple staves with notes, rests, and clefs, maintaining the same dense and detailed notation style. The page is numbered '3' in the top left corner.

Præambel
A Tuga
Lubeck

Handwritten musical notation on the left page, featuring various notes, rests, and bar lines. The notation is dense and covers most of the page.

Handwritten musical notation on the right page, continuing the piece. It includes a large, stylized signature or initial at the bottom left of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes some markings above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals, with some markings above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals, with some markings above the staff.

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Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals, with some markings above the staff.

Handwritten text in a cursive script, likely Arabic or Persian, appearing at the top of the page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely Arabic or Persian, appearing in the middle section of the page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely Arabic or Persian, appearing in the lower middle section of the page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely Arabic or Persian, appearing in the lower section of the page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely Arabic or Persian, appearing at the bottom of the page. The ink is dark and the script is fluid.

Mus. no. 40295 M 1907. 828

(Handschrift Fr. Schmahl's)

Das Werk
alt

Handwritten Original-Manuscript

in
Tabulaturdruck
gepresst,
aufgeführt

Orgelstücke, von D. Buxtehude, Organist Lüneburg,
M. Bruhns, Leyding.

mit dem Orgel

und dem Orgelredigert, ^{Kaufmann von V. Lübeck}
wurde für den Org. Westphals (Org. zu H. W. W. W. W.,
und Orgel Fittels) ^{Kaufmann} ~~erschaffen~~.



[5 Sept.]

